

"AS YOU WERE"

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"AS YOU WERE"

UNDER AUSPICES

Book & sold

FORT WAYNE LEGION POST No. 47

PALACE THEATRE — MAY 23-28, 1921



*From
P. K. BARBER.
Adjutant
Post 47
in
1925*

THE EMBLEM OF HONOR

During the War Miss Ruth Gumper Served Her Country
in Washington. Now She Never Fails to
Help the Legion



MISS RUTH GUMPPER

WATCH IT GROW! AND GROW WITH IT

"Let's wait and see what The Press will do", was said to Journal-Gazette and Evening Press men by some advertisers during the past few weeks, when they were solicited for Evening Press contracts.

Many contracts to date have been received from advertisers, who believed that the Journal-Gazette organization knew how to build an evening newspaper in Fort Wayne.

And these contracts are, most of them, running on schedules, and the results secured through The Press have more than justified their good judgment.

The average circulation of The Press for the period ending April 30 was 17,708. Of this amount 12,550 were sold to paid subscribers in the City of Fort Wayne. In other words The Evening Press went daily into nearly 70 per cent of the homes in the city, being delivered by carrier to more than 50 per cent of the homes. And it is this kind of circulation that pays the advertiser...these are the people who buy. The increase in circulation is continuing daily and will continue, as more and more people become familiar with the good qualities of this clean newsy home paper.

The Evening Press gains also in advertising day by day, as every day reading will substantiate... and will continue to gain as the days go by.

Really, The Evening Press is the miracle of modern Journalism from every viewpoint...and yet is only one month old. It's worth watching.

Better still, from your viewpoint, the Journal-Gazette and The Evening Press morning and evening combination, is the **BEST BUSINESS BUILDER** in Fort Wayne today, for the combination rate will save you nearly $\frac{1}{3}$ of your former advertising cost...and cover the field.

A Hint to the Wise is Sufficient.

THE FORT WAYNE EVENING PRESS

Beats Back Tradition, Breaks World's
Records, Astonishes Advertisers,
Surprises Newspaperdom

Arno Spiegel

Ticket Chairman and One of the Peerless Fun Makers
in the Legion Show



Adjutant Arno Spiegel

BUDDY, DO YOU KNOW---

THAT there are more than 200 employes in The Lincoln Life Home Office—

THAT The Lincoln Life Home Office building has more office floor space than is in the Shoaff Building, and that The Lincoln Life is using more than 25,000 square feet of office floor space—

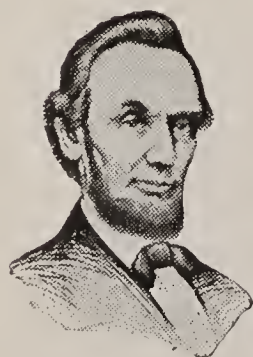
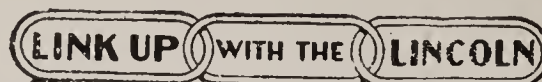
THAT The Lincoln Life is the largest life insurance company in Indiana—

THAT of the 250 largest life insurance companies in America The Lincoln Life is the 82nd in age but the 28th in size—

THAT there is more than 170 Millions of Lincoln Life Insurance in force—

THAT Service is the secret of the remarkable growth and standing of The Lincoln Life, and—

THAT it is superior Lincoln Life Service which makes it eminently worth while to



THE LINCOLN NATIONAL LIFE INSURANCE COMPANY

"Its Name Indicates Its Character"

Lincoln Life Building

Fort Wayne, Indiana

**“As You Were’s” Little Miss Fashion is Fort Wayne’s
Own Little Star**



Miss Beatrice Clinton

The "Big Guns" in Fort Wayne's American Legion Indiana's Largest Post



ROBT. GASKILL

The Big Chief
Known as the Commander

First Vice Commander,
DR. PAUL KUCHER.

Third Vice Commander,
DR. L. PARK DRAYER.

Adjutant,
ARNO SPIEGEL.

Executive Board,

DR. J. H. GILPIN, SAM JACKSON, GEORGE BARVA, ELMER BAADÉ, RALPH KAAP.



ART WILKIE

Our Treasurer

Second Vice Commander,
MISS VIOLET WEHRLE.

Fourth Vice Commander,
PIUS HESS.

Service Officer,
BROWN COOPER.

We wish to thank the public for their kind and generous support and especially do we want to thank the Theo. J. Israel Co. for coming to the aid of the Legion in furnishing Palm Beach Suits; the Wolf & Dessauer firm for furnishing decorations; Clarence Comincavish for flowers; the Jefferson Studio for pictures and last but not least the local newspapers for their publicity co-operation. Again we say—THANK YOU.

ROBT. GASKILL, Commander
Legion Post No. 47

What the American Legion Stands For

"For God and Country we associate ourselves together for the following purposes: To uphold and defend the Constitution of the United States of America; to maintain law and order; to foster and perpetuate a one hundred per cent Americanism; to preserve the memories and incidents of our association in the Great War; to inculcate a sense of individual obligation to the community, state and nation; to combat the autocracy of both the classes and the masses; to make right the master of might; to promote peace and good will on earth; to safeguard and transmit to posterity the principles of justice, freedom and democracy; to consecrate and sanctify our comradeship by our devotion to mutual helpfulness." — Preamble American Legion Constitution.

And Here We Have the Flower Girls



Mildred Gater, Margaret Fry Strodel, Zilpha Carter, Sophia Maier, Dorothy Rippe, Edress Gladieux, Josephine Costella, Regina Getz.

The Palm Beach Suits

Worn By the Legionares Were
Purchased From Israel's Because—

Comparison proved that as usual QUALITY
was GREATEST and PRICE LOWEST

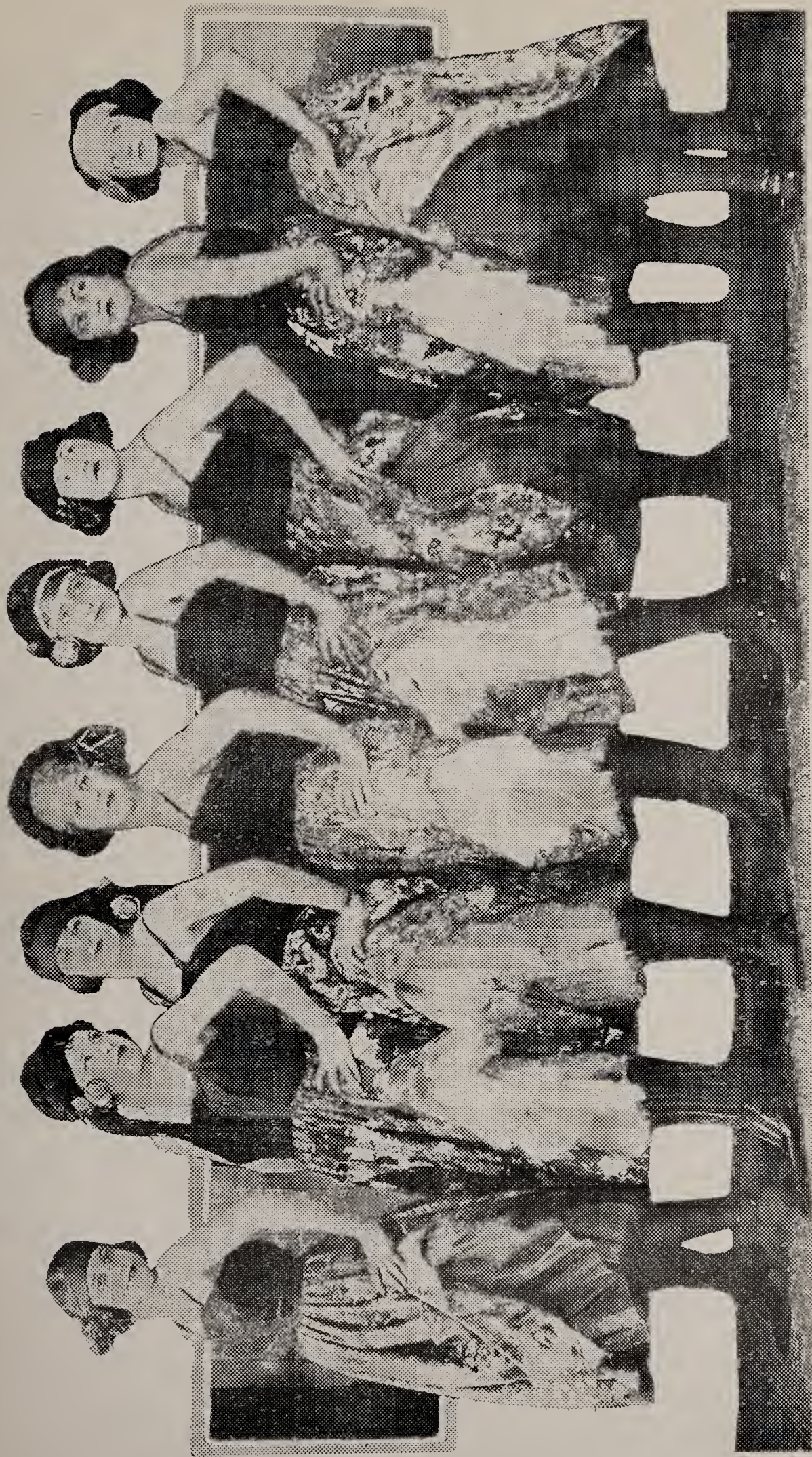
"Just Right Clothes"
Theo. J. Israel Co
1011 CALHOUN ST.

"The Ladies of the Polonaise"



Josephine Saal, Louise Burg, Lillian Pohlmeyer, Dorothy Wispert, Nellie Perry, Lucile Strodel,
Madalon Bresnahan.

Ziegfield's Million Dollar Chorus Has Real Competition In These "Spanish Girls"



Conna Baker, Jewell Shrimp, Marian May, Doris Walsh, Blanche Gladieux, Clarie Ryan, Nellie Keim, Aubre Price

Betty Wells Fowler

Who Wrote—Staged
and Directed “As You Were”



AMERICAN LEGION'S THIRD ANNUAL SHOW

“AS YOU WERE”

Staged--Produced--Coached

By

BETTY WELLS FOWLER

PALACE THEATRE, MAY 23 to 28, 1921

Bob Gaskill, Commander.

Dr. Paul Kucher, General Chairman

Arno Spiegel, Ticket Chairman

Carl J. Suedhoff, Program and Publicity

Sam Jackson, Chairman on Arrangements

ACT I

Scene 1

Introduction—“Only the Chorus Boys”

J. McClenahan
L. Didier
C. Cornish
C. L. Wysong

G. Woods
J. R. Storey
C. Brokaw
H. V. Hodge

Ed Reagan
Al Gessler
K. P. Muckley

Interlocutor, Bob Gaskill

END MEN

Mr. Jakie Maier,
Mr. Eddie Spiegel,
Howard Derck,

R. E. Hewitt,
Earl Wagner,

Al Webb,
Howard Wilkens,
Roland Smith.

Opening Song—“As You Were”

Song—Don't Take Away Those BluesMr. Earl Wagner and Company

Song—'Aint We Got FunMr. Jakie Maier and Company

Song—Old Pal, Old GalMr. Joe Cranston

Song—DarlingEntire Company

Song—MammyMr. Bryce Ormsby and Company

Song—Fiji IsleMr. King Muckley and Company

Song—Home Again BluesMr. Bloyd Sarman and Company

MINSTREL CHORUS

J. O. Banks
Andrew J. Braum
Wm. Bair
Geo. E. Barva
Geo. Bashara
Russ Bolen
A. C. Beckman
R. W. Barber
C. Bimer
R. K. Barber
Wayne Bell
Harold J. Bower
F. J. Baptist
Joe Cranston
C. Comincavish
C. F. Cornish
Wayne M. Cook
V. A. Cross
Thomas Fels
Fred Fry

Jos. P. Grabill
Ross Hindsman
R. E. Hewett
H. V. Hodge
Forest J. Hiser
Wade Hollingshead
Clarence Hollister
Fred Hattendorf
Frank H. Jerles
C. A. Kerns
R. J. Kelly
F. W. Leah
C. B. Machlin
J. P. McClenahan
Carl H. Miller
Harry C. McKown
Harry F. Newcomer
Vilace B. Ormsby
Roy Pieh

Raymond J. Pierre
F. D. Preston
Arthur Ridley
Clifton M. Ross
Ed. Reagen
R. W. Rank
J. E. Spiegel
B. T. Sarman
Harrison Somers
Roland C. Smith
Arno C. Spiegel
J. R. Storey
Donal Sirens
C. J. Thomas
Albert Welch
Willis R. Webb
Howard Wilkins
Ross Hindman
Ralph Wilkens
Gilbert Woods

C. L. Wysong
Leslie M. Wienke
E. P. Wagner
Chas. Braun
Myron Enslen
Eugene Doyle
L. C. Boardman
Frank Valentine
Horace Lowe
Clarence Croch
Frank Kropp
John Rosencrantz
Paul Kucher
Johnnie Christian
Ross Hite
King Muckley
Bob. Gaskill
Jakie Maier
Carl Houck
Andrew Perry

The Palm Beach suits worn by service men
are from Israel's—the store “Known For Values”

“A Real Sunday Newspaper”

The Sunday News and Sentinel

Six pages of colored comics

Four page Rotogravure section

Complete novel each issue

Sixteen page Magazine

It puts the “Sun” in Sunday

EVENING and SUNDAY

15c a Week by Carrier

Phone 100

ORDER IT NOW

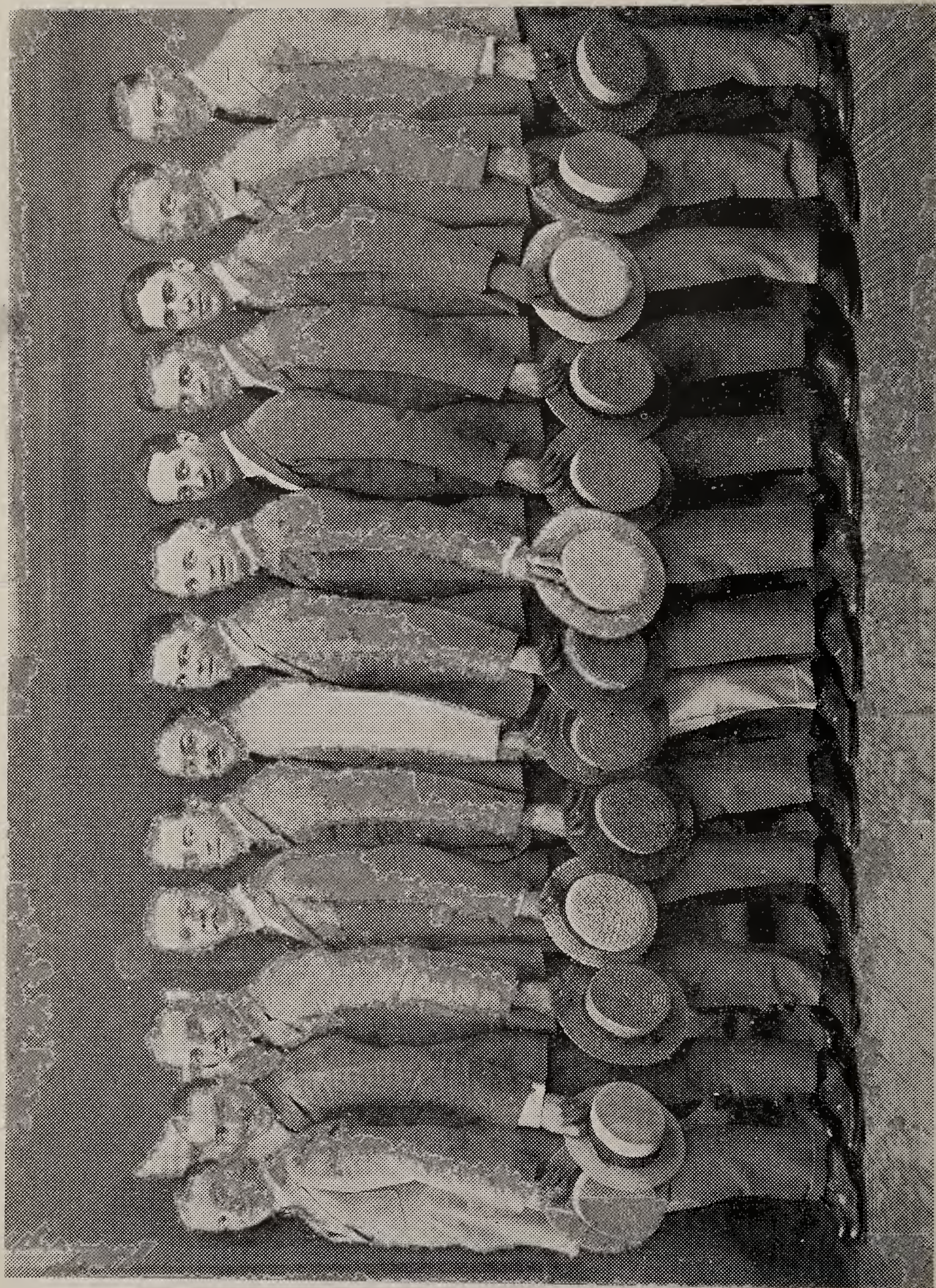
Phone 100

Gaston Baihle trained these Musical Wonders—that's why they're good



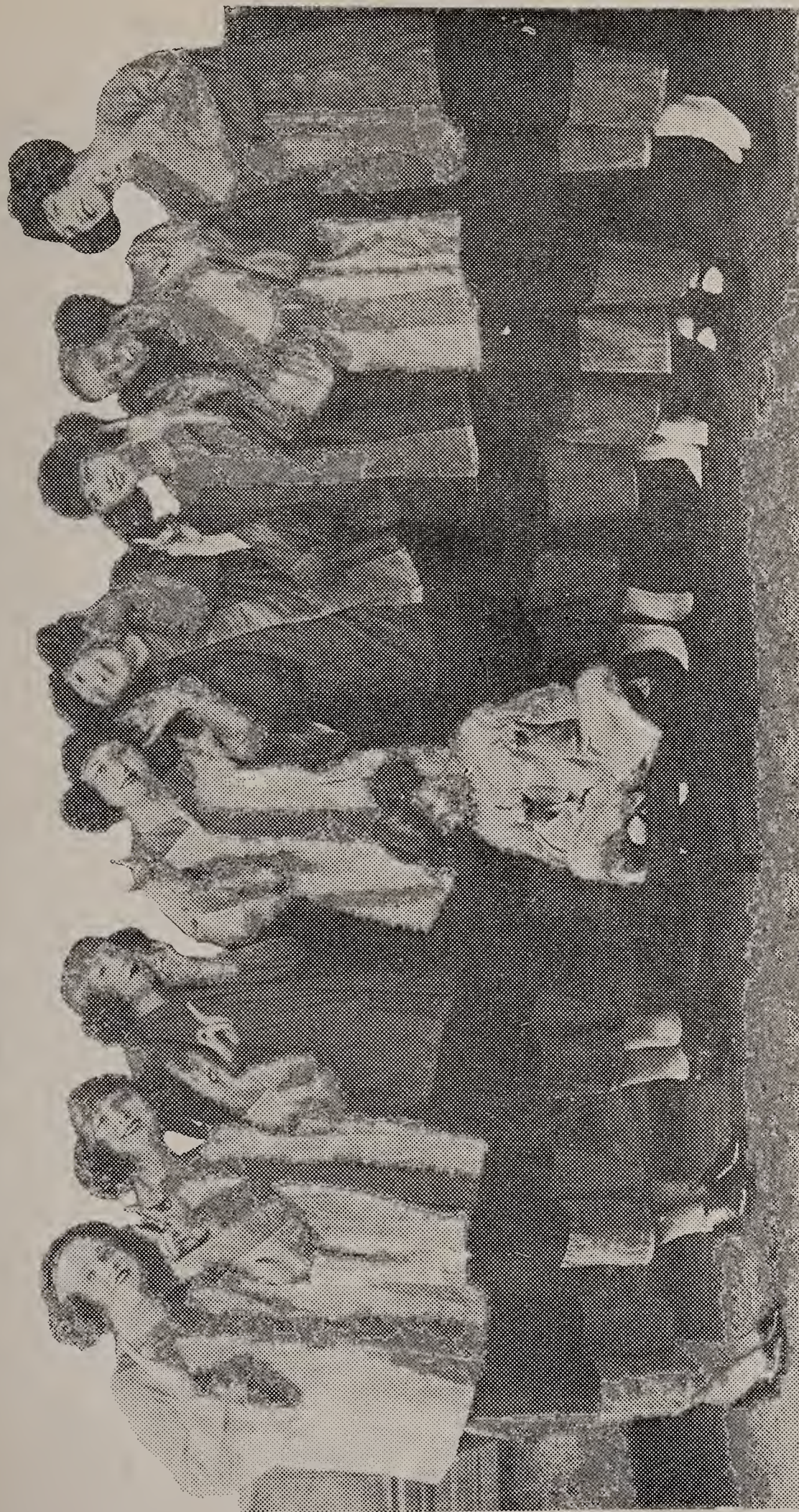
Bernice Ling, Elizabeth Novick, Vera Ewig, Bertha Werkman, Bernadette Hausbach, Sophia Irmscher,
Lela Hegan, Rose Rothberg.

Some Line-up of Service Men — One reason they look so snappy is because they're wearing Israel "Just Right" Suits



Myron Enslen, Jim McClenahan, King Muckley, Clarence Krock, Leroy Wysong, Gilbert Wood, Raymond Storey, Ed. Regan, Roy Hodge, Lee Clifton, Frank Krupp, John Banks, Cal Biemer.

"Geisha Dancing Girls" - - No Wonder the Navy's Keen for China



Blanche Knee, Wilma Haaga, Bessie Preston, Lillian Baker, Catherine Bowersox, Gertrude Rust, Helen Christian, Nina Clifton, and Little Beatrice Clifton.

Hutner's

922 CALHOUN STREET

--- Legion's Headquarters for
Clothes *and* Furnishings

The Baker Sisters

of the

Baker Dancing Academy



Miss Conna and Miss Lillian

Traveling Men Aren't All Bad
Actors---Here's a Good One



AL GESSLER

Pask of Wayne Oil Tank Fame



CHAS. PASK



KING MUCKLEY

This Boy Sure Drives a Wicked
Looking "Stutz" Car. And My!
How the Girls Keep His Phone
Busy.

PROGRAM—Continued

Scene 2

In the Land of MagicMr. Kay Paulus
Assisted by Ralph Pressler

Scene 3

The Girl of My DreamsSoloist, Paul O'Neil

Dream Girls—

Vivian Balon
Vivian Baken

Helen Clark
Margaret Cranston

Marie Brown
Margaret Brown

Dance Revue

Prologue.....Al. Gessler

Spanish FandangoConnie Baker

Senoritos—

Doris Walsh
Blanche Gladieux
Clarie Ryan

Aubre Price
Jewel Shrimp
Nellie Kime

Marion May
Jane Ruby

JapaneseMiss Lillian Baker

Geisha Girls—

Wilma Haage
Helen Christian
Bessie Preston

Frances Railing
Gertrude Rust
Catherine Bowersox

Blanche Knee
Beatrice Clinton

VanityMiss Violet Reinwald

Lady Fashion.....Beatrice Clinton

Spring FlowersMargaret Fry Strodel

Buds—

Zilpha Carter
Dorothy Rippe
Josephine Costello

Regina Getz
Sophia Maier

Edres Gladieux
Mildred Gater

PolonaiseSoloist, Dorothy Wispert

Ladies—

Madeline Bresenhan
Louise Berg
Josephine Saal

Nellie Perry
Lucile Strodel

Marie Bresenhan
Lillian Pohlmeier

(Small Dancers)

OrientalSoloist, Nellie Eggeman

Dancers—

Madge Knee
Francis Smith
Eleanor Groesh

Dorothy Dassler,
Luella Heckman
Edna Lochner

Garnet Walters
Rosemary Clinton

Grecian BurlesqueSoloists, Mr. Jos. Grabill and Bashara

Goddesses—

Geo. Barva
Howard Derck
Butch Wilkens
Joe Guble
Bob Kelly

Red Pierre
Geo. Christian
Dick Rankin
John Christen
Geo. Bashara
Russ Bolen

Wayne Bell
Dr. Kucher
Geo. Barva
John Rosenkranz
C. Milles

INTERMISSION

“Oriental Girls” And Right Here in Fort Wayne



Edna Lochner, Luella Heckman, Dorothy Dasler, Nellie Eggeinan, MadgeKnee, Francis Schmitz, Eleanor Grosh; reclining, Garnet Waters; kneeling, Rosemary Clinton.

We Imported this Comedian from Chicago. He's Our Own
Jakie Maier, now a Broker in the Windy City



JAKIE MAIER
Like Most Good Actors, Jakie has a Dog

PROGRAM—Continued

ACT II

Scene 1

Scene—Popular New York Roof Garden.

Guests at Roof Garden—

P. A. Cross
Harry McKown
Ed Reagan

Ralph Wilkins
P. K. Barber
C. M. Ross

Wayne Cook
R. N. Hite
Roland Smith

Carl H. Miller
Clarence Cornish
W. M. Enslen, Jr.

William Blair
Clarence Krock
F. Davis Preston

Opening Song and Dance—Hold Me.

Violet Reinwald

Margaret Fry Strodel

Fred Fry

Violin Octette—(From Paris School of Violin)

Selections: Baccarole from Tales of Hoffman
Little Gypsy from "Follies"

Artists—

Sophia Irmsher
Lela Hoagan
Bernadette Hausbach

Vera Ewig
Bertha Werkman
Rose Rothberg

Elizabeth Novick
Bernice Ling

Song—Feather Your NestSoloists, Brown Twins

Birdies—

Betty Giles
Doris Slater

Beatrice Clinton
Mildred Gater

Bride and Groom—Rosemary Clinton and Maurice Neuman.

Here's a Bridal Number that Might be Copied by Some Broadway Production
Wanting Something New and Novel



Dorothy Wispert, one of Fort Wayne's most beautiful and graceful dancers, plays part of Bride assisted by Maurice Newman, Rosemary Clinton, Doris Slater and Betty Giles.

Here's a Collection of Talent that Will Outrival the Famous "Floradora Sextette"



Clarence Hollister, Eugene Doyle, John Banks, Bloyd Sarmen, Cal Biemer, Harold Bowers, Andrew Brown,
Lillian Pohnmeyer, Louella Heckman, Doris Walsh, Bessie Banks, Marian May, Dorothy Daseker, Josephine Saal.

PROGRAM—Continued

QuartetMr. Bryce Ormsby, H. D. Lowe, Joe Cranston, Bloyd Sarman

Selections: Whispering
Mighty Lak A Rose
A, B. C. Blues

Song—Snap Your Fingers at CareMr. Clifton and Uke Girls

Marcella Bates
Stella Clemmer
Hilda Arnold
Agnes Getz

Velma Lassus
Edua Engleking
Clare Zurbauagh
Margaret Strasburg

Nell Perry
Helen Markey
Lucile Fry

These "Greasy Dancers" Do Their Rehearsing at Swinney Park in the Springtime



Dr. Paul Kucher, Wayne Bell, Howard "Butch" Wilkens, John Rosenkranz, Bob Kelly, Joe Grable, John Christen, C. Milles, Dick Rankin, (veterans of four wars); Geo. Barva, Bashara, Sievers, Runt Bolens, Howard Derck, John Pierre.

PROGRAM—Continued

Song—Love Boat Miss Ruth Gumper
“Nuttty Nonsensical Nothings”..... Mr. Chas. Pask and Mr. Aron Spiegel
Song—If a Wish Could Make It So Miss Bess Banks and Mr. Bloyd Sarman

Sextet

Lillian Pohlmeier
Luella Heckman
Doris Walsh
Bessie Banks

Marian May
Dorothy Dasler
Josephine Saal

Clarence Hollester
John Banks
Eugene Doyle

Bloyd Sarman
Cal Biemer
Andrew Brown
Harold Bowers

The “Feather Your Nest” Group



Mildred Gater, Beatrice Clinton, Maurice Newman, Rosemary Clinton, Betty Giles, Doris Slater. Seated are the famous Brown Twins, Margaret and Marie.

PROGRAM—Continued

Jazz from JazzvillePaul Spiegel's Novelty Orchestra
Paul Dennecker, Saxaphone, Paul Spiegel, Director, Harold Wright, Traps, Neil Hench, Banjo,
Don Smith, Xylophone.

CURTAIN

"Original Sayings".....Mr. Jackie Maier

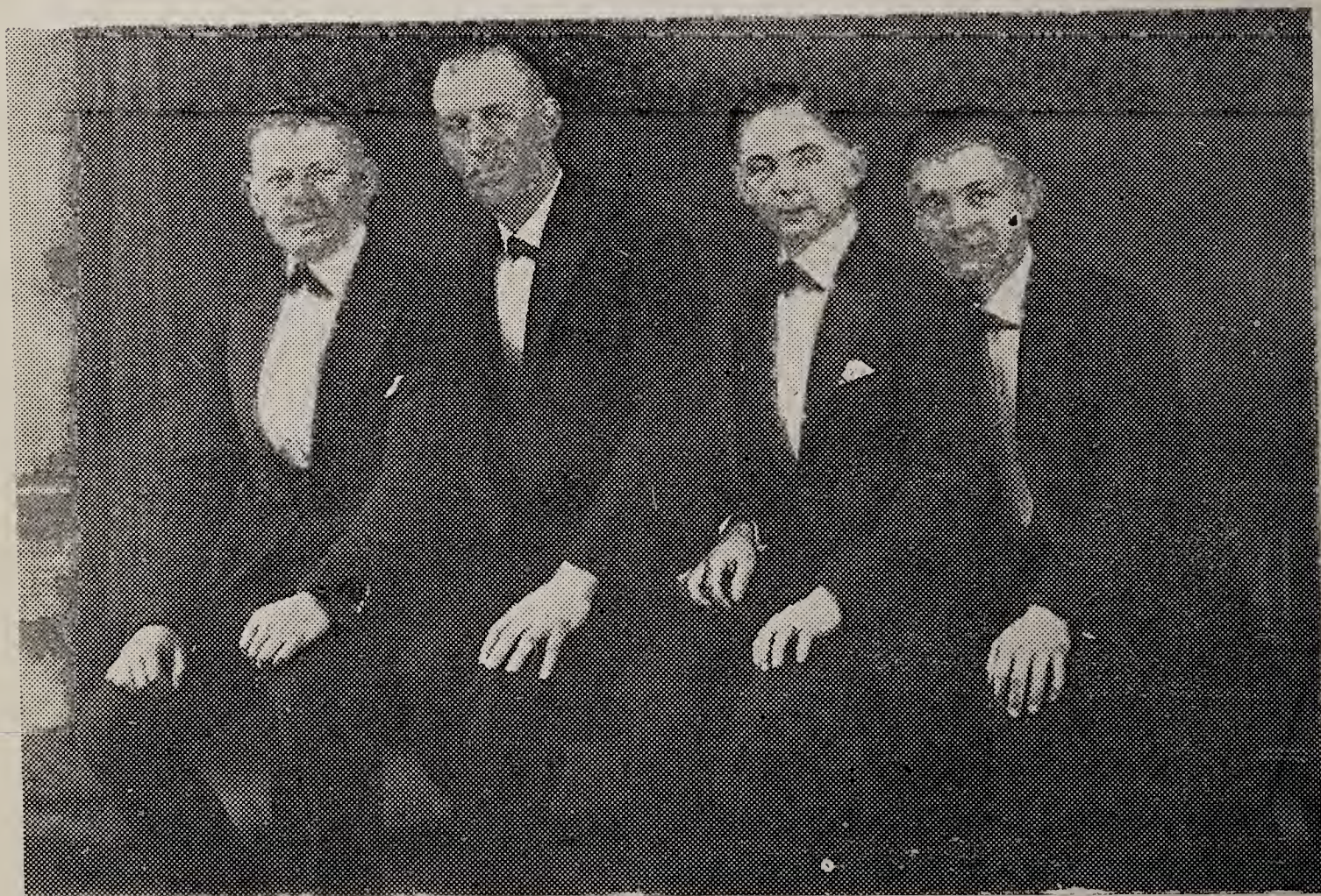
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Margaret Fry Strodel, Fred Fry, Vider Reinwald



J. E. "Eddy" Spiegel, W. R. "Al" Webb, Ralph "Pete" Wilkens, Jake Maier, Hoard "Gus" Derck, Roland "Sam" Smith, E. P. "Earl" Wagner, D. "Deck" Hewitt.



The Quartet Supreme—Joe Cranston, Horace "Dutch" Love, Brice Ormsby, Bloyd Sarmen

A Good Pair of Entertainers



EARL P. WAGNER



KAY PAULUS

Ukelele Girls — Not Imported but All from Indiana's Second City — Fort Wayne



Top row, Hilda Arnold, Stella Klemmer, Agnes Getz; seated, Velma Lordier Lassus, Marcella Bates, Edna Engleking, Clara Zurbaugh, Margaret Strassburg, Nell Perry, Helen Markey, Lucile Fry.

FINALE

Song—Bells Entire Company

Bridal Party Bride and Groom, Miss Dorothy Wispert and Cal Biemer

Pages and Flower Girls

Jane Ruby, Rosemay Clinton, Doris Slater, Mildred Gater, Betty Giles,

Beatrice Clinton, Maurice Neuman.

Six "Dream Girls" who are a Greater Attraction than the Famous "Floradora Girls"



Misses Margaret Cranston, Helen Clark, Margaret Brown, Marie Brown, Vivian Bacon and Besie Banks.

Most of the Fort Wayne Homes Use



—Not Only Because Every Tax-
Payer Is Part Owner of this
Service Corporation, But Be-
cause of Superior Service.

Phone 57

City Light & Power

